

**Plein Air at Olana: Creating Landscapes in the Landscapes:**

Presented by The Olana Partnership and the Columbia County Council on the Arts: July 9-11, 2014

Bonus Tent Sale on Sunday, July 12

Thirty Participating Artists Competitively Selected



**Scott Thomas Balfe**

[www.scottthomasbalfe.com](http://www.scottthomasbalfe.com)

Born in Cornwall, NY, Scott has shown his work in many galleries and has a following of collectors. He studied the work of Church, Durand, Cropsey, Gifford, Bricher, as well as Cole, "What I would say about painting for me is that when I paint in the field, I try to create something that is partly what I see and partly what I would like to see...for me in doing this I am creating my own handwriting in oil paint."



**Patricia Bellerose**

[www.patriciabellerose.com](http://www.patriciabellerose.com)

Born in Joliette, Quebec, Patricia graduated in graphic design in 2000. In 2006 she started acrylic painting and then moved to oil painting in 2008. She has received an award of excellence for the 2014 Oil painter of America (OPA) Eastern Regional Exhibition and she achieved a 2014 Third Place Overall award in the April/May Plein Air Salon Competition. Her work is represented in numerous galleries throughout Canada and United States.



**Arlene Boehm**

[www.artscolumbia.org/ccca](http://www.artscolumbia.org/ccca)

In 2005 when Arlene moved to Columbia County, the surrounding landscape was a motivating factor in taking up oil painting. She is part of the Columbia County Plein Air Artists, a group which she co-founded. Her studio and en plein air works have been in two solo shows and she is the 2013 Linda Arnaud Grant Recipient. She has participated in several en plein air events in the area, including "Creating Landscapes Within the Landscape" at Olana in October 2014.



**Matt Chinian**

[www.mattchinian.com](http://www.mattchinian.com)

Matt was born in Cambridge, MA, is a graduate of Bennington College '83 majoring in sculpture, and earned an M.F.A from SUNY Albany in '88. After graduate school, he continued to make and exhibit sculpture until 1995. He moved to Cambridge, NY where he took up carpentry, specializing in traditional windows. He started to do landscape drawing, mostly in the Adirondacks in the summer, around 2010. "I could no longer just look at the landscape I lived in; by April, 2012 I finally took to paint."



**James Cramer**

[www.JimCramerArt.com](http://www.JimCramerArt.com)

James is greatly influenced by Impressionism, the Barbizon School, and American Realism, creating works en plein air. Living in the Hudson River Valley, he is inspired by the natural landscape and lighting, much like the painters of the Hudson River School. His work is in many private and corporate collections and he is represented by Mark Gruber Gallery, New Paltz, NY and Ginofor Gallery, Cambridge NY.



**Carol Douglas**

[www.watch-me-paint.com](http://www.watch-me-paint.com)

Carol is a native of Buffalo, NY, and a signature member of New York Plein Air Painters. She has taught workshops in Maine, New Mexico, and New York, and shown in galleries across the US. She is represented in Maine by Camden Falls Gallery in Camden, ME; Tidemark Gallery in Waldoboro, ME; and Tori Anna Designs in Damariscotta, ME.



**Olive Farrell**

[www.olivefarrell.com](http://www.olivefarrell.com)

Olive resides in the Catskill Mountains of NY and is an avid plein air painter. Her works range from both urban and rural landscapes, to sporting events and other figurative painting. She is represented by Kaaterskill Fine Arts Gallery, Tivoli Artist Gallery, and Smithy Gallery, Cooperstown. Olive's work can be seen at Columbia County Council on the Arts, Suntan Arts Center in Passe Grille, Florida and various other galleries in the Hudson Valley Region.



**Tarryl Gable**

[www.tarryl.com](http://www.tarryl.com)

Tarryl Gable is a resident of Hyde Park, NY and has lived in the Hudson Valley for twenty-five years. She was born and raised in North Dakota. Her work is displayed in private collections and corporate settings around the country and she has won numerous awards, including Lake Seneca Plein Air-Grand Prize 2014, Morrisontown Artist's Choice Award 2014, Westfield Best Landscape Award 2014, and Escape to the Arts-Danbury CT First place Oils 2014.



**Jamie Williams Grossman**

[www.HudsonValleyPainter.com](http://www.HudsonValleyPainter.com)

Jamie Williams Grossman belongs to the Hudson River Artists Guild and is a member and former Chairman of New York Plein Air Painters and current Leader of their Lower Hudson Valley Chapter of over 300 artists. She won the Second Place award at the Olana Plein Air event in 2013. She maintains two studios in the Hudson Valley, but as a plein air painter, prefers the “outdoor” studio that the beautiful Hudson Valley has to offer.



**Robin Guthridge**

Robin is a native of Columbia County, residing in North Chatham. She often paints the landscape of the Hudson Valley, Adirondacks, and the Maine coast. She holds a Bachelor of Fine Arts degree, cum laude, from SUNY, The College at New Paltz and also studied at Columbia Greene Community College. Robin is represented by CF Gallery in Loudonville, NY. She has participated in juried art shows, solo shows, and plein air events. She also works as an art gallery manager and is a new faculty member at the Art School of Columbia County in Ghent, NY.



**Frank Hanley**

Frank attended the Arts Student’s League and the School Of Visual Arts in NYC, and studied with Cesare Borgia, White Plains NY. He is the co-founder and first president of the Reilly League of Artists, White Plains, NY. He is the recipient of the Greenshields Foundation Grant, Canada. His work has been shown many times at the Hudson Valley Art Association’s Annual Art Exhibit and has received the Margaret Fernald Dole Memorial Award for Portraiture.



**Rosemary Hanson**

[www.rosemaryhanson.com](http://www.rosemaryhanson.com)

A resident of Dutchess County, Rosemary received her BFA in Studio Art from Wells College in Aurora, New York, and studied at the Lorenzo de Medici Institute in Florence, Italy. She worked at the Metropolitan Museum of Art for many years before moving to the Hudson Valley. She studied with Seth Nadel in Poughkeepsie and her work has been included in several individual and group shows throughout the Hudson Valley and greater New York metropolitan area.



**Sandra Hildreth**

[www.sandrahildreth.com](http://www.sandrahildreth.com)

Growing up in Wisconsin, Sandra graduated with a Bachelor of Fine Arts degree from Western Kentucky University and taught high school art in northern NY for 31 years. When she retired she moved to Saranac Lake and started to paint full time "Working outdoors en plein air has become my passion. It gives me a chance to totally experience a specific place through all my senses." Her paintings can be found in the Adirondack Artists Guild Gallery, 52 Main St, Saranac Lake, NY.



**Janet Howard-Fatta**

[www.jhowardstudios.com](http://www.jhowardstudios.com)

Janet is a board member of the Orange County Arts Council, and facilitates the Warwick Life Drawing Group. She lives in Warwick, NY with her husband and two children. She creates a variety of works, from landscapes in oil depicting place and time, to figurative works in wet and dry media. She strives to create a visual representation of what she experiences through her senses.



**Danielle Kelling**

[www.facebook.com/Daniellekellinglandscapes](https://www.facebook.com/Daniellekellinglandscapes)

Danielle is a graduate of the School of the Art Institute of Chicago earning her BFA in painting and drawing. She studied with artists such as Susanna Coffey, Dan Gustin, Richard Deutsch, Mary Lou Zelazney and Susan Kraut. She has also participated in programs through the NY Studio Residency Program in Brooklyn, NY as well as the Burren College of Art. Besides being a painter she pursues a career in Interior Design, working as Project Manager for designer Katie Ridder.



**Gretchen Kelly**

[www.gretchenkellyart.com](http://www.gretchenkellyart.com)

Gretchen Kelly attended the School of Visual Arts and started her art career in the commercial world of fashion. She started making Fine Art in 2006, after turning 50 and deciding it was time to embrace her inner artist. Since 2007, Gretchen has been "faithfully painting en plein air in the Hudson River Valley, New York." She sells work internationally and shows at local galleries in the Hudson Valley and surrounding New York area.



**Maria Kolodziej-Zincio**

[www.mariakz.com](http://www.mariakz.com)

A native of Hudson, NY, Maria grew up making plein air painting and is currently an encaustic artist working with beeswax and pigment oils. She has exhibited in juried and solo shows in New York City, Albany, Columbia, Dutchess, Greene and Ulster Counties. She is also a member of the Columbia County Council on the Arts, Greene County Council on the Arts, Woodstock Artists Association Museum, International Encaustic Artists, Athens Cultural Center and the National Association of Women Artists, Inc.



**Richard Lisle**

[www.artistrlisle.com](http://www.artistrlisle.com)

Richard grew up in the Rondout Valley and studied Open Air Landscape Painting under Don Stone for over 10 years. Richard was the Chairman for the Saugerties Art Council and a member of The New York Plein Air Painters, Tivoli Artists' Co-op, Barrett Art Center, and the Ulster County Art Council. He has won a number of awards in the Hudson Valley for his paintings including Best of Show a number of times at the Ulster County Art Council and the Saugerties Art Council.



**Barbara Walter**

[www.barbarawalterfinearts.com](http://www.barbarawalterfinearts.com)

Barbara has attended classes in acrylics, oils, watercolor and portraiture by nationally recognized artists at the Hudson River Valley Art Workshops in Greenville, NY. She also studied encaustic painting, ceramics and sculpture at workshops in Sun Valley, Idaho. Barbara's work can be seen frequently at the Tivoli Artists Gallery in Tivoli, NY and the Big Eye Gallery in South Westerlo, NY.



**Robert Masla**

[www.maslafineart.com](http://www.maslafineart.com)

Masla began formal study of drawing and painting at age 11 in the studio of twentieth century realist master Alton S. Tobey. He received a BFA and Diploma in Painting from Tufts University and the School of the Museum of Fine Arts, Boston and went on to receive an MFA in Painting and Art History from City College of New York. A full time professional artist for over 35 years, he is an internationally exhibited painter of canvases, murals and portraits in galleries, private residences, corporations, restaurants and in films.



**Patrick McPhee**

[www.patrickmcphee.com](http://www.patrickmcphee.com)

Educated at the Associates in Visual Communications (97) and the Art Institute of Pittsburgh, Patrick has received awards at the Olana Plein Air Festival 2014, Adirondack Plein Air Festival 2014, State of the Art Gallery 2014, and the Fine Arts Society of the Southern Tier (FASST) Show from 2008-2011. Throughout his school years, he painted a wide variety of subjects, but ultimately his love for the outdoors led him to depicting scenes of nature, "...I have admired the Hudson River School of landscape painters. Their reverence for nature and warning of man's impact on the environment has never been more relevant than now."



**Dominique Medici**

[www.dominiquemedici.com](http://www.dominiquemedici.com)

While in high school, Dominique Medici was invited to attend art school in London. She has exhibited internationally including at Art in Action and the Royal Society of Portrait Painters. Her ability in egg tempera and oil painting has led to many portrait commissions from London's elite. While abroad, she and a team of painters created the largest fresco made in England in the last 800 years in Waterperry, Oxfordshire. Today she teaches, continues to paint portraits and landscapes, and has work in the private collections of Hugh Jackman and Deborah-Lee Furness.



**Steven James Petruccio**

[www.stevenjamespetruccio.com](http://www.stevenjamespetruccio.com)

Steven James Petruccio has been a professional artist and illustrator for over thirty years, with works in public and private collections and over seventy illustrated picture books. He received the 2012 Rip Van Winkle Award for his contribution to children's literature. He works in both acrylic and watercolor, and has been included in juried exhibitions at the North East Watercolor Society and The American Artists Professional League, among others. His work focuses on the people, places and things in the Hudson Valley. He was commissioned to create the entrance mural for the new pediatric emergency room at Orange Regional Medical Center.



**Joseph Pierson**

Joseph Pierson, a painter and filmmaker, majored in Studio Art at Middlebury College, graduating in 1979 with departmental honors. He has an avid interest in historic preservation, currently serving on the board of the Olana Partnership, the Fort Tryon Park Trust, as a member of the Director's Council of the Historic House Trust of New York City, and the Trustees' Council of the Preservation League of New York State. Joseph is currently working on a series of paintings of eggs and drawings of Coca Cola bottles.



**Judy Reynolds**

[www.jreynoldsstudio.com](http://www.jreynoldsstudio.com)

Judy Reynolds is a landscape artist who works in oil and pastels. She likes to paint moody landscapes which capture late or early light. Her favorite places are the marshes and farm fields in the early spring or late winter. Painting en plein air gives her a sense of place.



**Kendra Schieber**

[www.schieberdesign.com](http://www.schieberdesign.com)

A sign designer, calligrapher, oil painter, and part owner of The Sign Studio in Corinth, NY, Kendra is originally from Pennsylvania. She studied oil painting with Betty Burford (Churchville, PA), Frank Mason (Art Student's League, New York City), Takeyce Walter (Saratoga Art Center, Saratoga Springs, NY), and Thomas Torak (Pawlet, VT and ASL). Her recent work at the 2014 Morristown, NY Public Library Plein Air Festival was awarded the Simone Chevigny Kirtz Award, taking third place.



**John Slivjak**

[www.johnslivjak.com](http://www.johnslivjak.com)

Hailing from the Philadelphia area, John focuses on Portrait, Still life, and Color-Study Workshops. John went to Indiana University (MFA Painting), and Philadelphia College of Art (BFA Painting/Drawing). He exhibits his work in regional shows. His oil painting "Beach Figures" won Third Place in the Plein Air Salon 2013 June/July contest. When not in his studio, John is inspiring students as a middle school Art teacher.



**R. Gregory Summers**

[www.rgregorysummers.com](http://www.rgregorysummers.com)

Born in Kansas, Gregory studied art at Johnson County Community College. His professional career as an artist began in 1979 at Hallmark Cards in Kansas City, Missouri, where he learned the art of sculpting in metal and continued as a Master Engraver for the next 30 years. In 2010, he began painting en plein air. His work has been exhibited at South Cobb Arts Alliance National Juried Exhibition, Mableton, GA, as well as a solo exhibition *Painting a Peace of America* at The Underground Gallery, Kansas City Artists Coalition, KCMO.



**Glenn Tunstull**

[www.tunstullstudio.com](http://www.tunstullstudio.com)

Glenn has lived in the Hudson Valley for six years in the Town of Claverack. His artistic world includes the Berkshires, the Catskills, and Cape Cod. His paintings are collected on the East Coast where he regularly exhibits. Educated in Fashion Illustration at Parsons, the New School for Design, he has been an Adjunct Professor teaching drawing and painting to fashion design students there and concurrently teaching at Marist College for the past four years. He has also taught at Fashion Institute of Technology and at Pratt Institute. You can find his work in private collections and on exhibit at Cousen Rose Gallery in Martha's Vineyard, MA, E&S Gallery in Louisville, KY, and Picture That Gallery in Stamford, CT.



**Catherine Whitehead**

[www.catherinewhitehead.com](http://www.catherinewhitehead.com)

Catherine is a fervent plein air painter creating all of her work on location. In 2014, she won second place in "Creating Landscapes within a Landscape" at the Olana State Historic Site. She also received "Best in Show" in both the "High Bridge Plein Air Paint-out" and "34th Mountain Art Show" last autumn in New Jersey. The artist participated in several other juried events including the Finger Lakes Plein Air and Solomons Plein Air Festival, and looks forward to another great year of plein air painting competitions, "The urge to paint outdoors is irresistible for me...Harnessing nature's energies and translating them into my work is what motivates me to paint. The challenge of trying to embrace something so immeasurable is truly a spiritual and humbling experience."