

Modern Master Bernard Villemot Headlines May 3 Poster Auction

NEW YORK CITY — On Sunday, May 3, Poster Auctions International (PAI) will conduct its annual spring auction devoted to Art Nouveau, Art Deco and Modern masterpieces. Sourced from 94 collections around the world, this auction is a gathering of some of the best

and rarest examples of high-quality vintage posters. This museum-worthy show is currently on view, free and open to the public, through Saturday, May 2.

The auction will begin with 30 examples of the best bicycle advertisements of the past hundred years, including Grasset's design for Georges Richard (\$2,5/3,000), Gray's Phébus (\$3,5/4,000), Pal's Cleveland Cycles

(\$2,5/3,000) and two motorcycle images by Max Ponty (\$2/2,500).

Immediately following that section is a collection of 28 aviation designs, highlighted by the original 1909 image for the Wright Brothers' famous Dayton flight (\$20/25,000), Fouqueray's 1919 design for the 6th Paris Air Show (\$3/4,000), an array of early TWA posters by David Klein, Guerra's Air France image for Africa (\$1,7/2,000) and original artwork by Dan Reisinger for El Al Airlines (\$2/2,500).

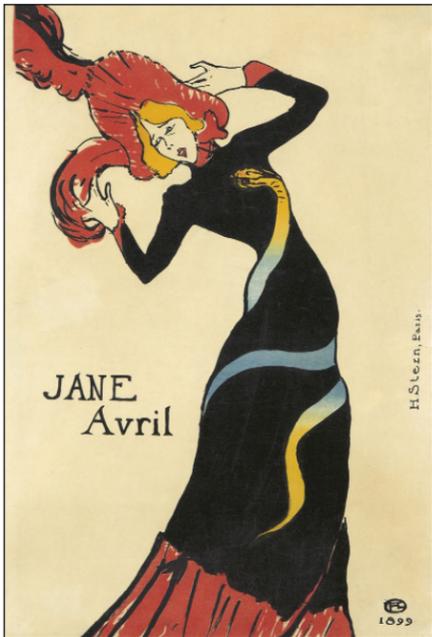
Art Nouveau is always amply represented in PAI sales, this auction featuring 26 designs by Cheret, as well as 13 images by Mucha. Other Art Nouveau designs include Bonnard's Salon des Cent (\$17/20,000), Forain's La Vie de Boheme (\$2/2,500), Livemont's Automobile Club de France (\$2,5/3,000), Steinlen's Lait pur Sterilise (\$14/17,000) as well as a rare variant of his Chat Noir (\$10/12,000), Toussaint's Le Sillon (\$14/17,000) and Café Jacquotte (\$17/20,000) and Lautrec's Divan Japonais (\$35/40,000) and Jane Avril (\$40/50,000).

Art Deco and Modern design is always favored in the sale. Cappiello is represented by 20 of his most vibrant images, including four original paintings. Three works by Cassandre and



nine by Paul Colin are also on display, including two of the latter's original drawings for Le Tumulte Noir (\$3/4,000 each). Modern works feature more prominently in this sale than ever before, with a variety of the notorious San Francisco Rock images of the late 1960s, Leupin's iconic posters for Coca-Cola, five rare works by Müller-Brockmann and, most notably, 28 of the most important designs by Bernard Villemot.

Poster Auctions International is at 26 West 17th Street. For further information, www.posterauctions.com or 212-787-4000.



Contemporary Art Bridges The Hudson With Exhibits At Thomas Cole & Olana

CATSKILL and HUDSON, N.Y. — Companion historic sites across the Hudson River from each other — the Thomas Cole National Historic Site and the Olana Partnership/Olana State Historic Site — will co-host an exhibition of contemporary art highlighting the pivotal role that the two homesteads played in shaping America's culture of contemporary art. "River Crossings: Contemporary Art Comes Home," on view May 3–November 1, will provide an opportunity for visitors to consider these historic spaces from a completely new vantage point — experiencing contemporary art at two

properties, connected by a bridge.

Curated by Stephen Hannock and Jason Rosenfeld, the exhibition will be in the residences and surrounding landscapes of the Thomas Cole Historic Site — home of Thomas Cole (1801–1848), founder of the Hudson River School of art, the first distinctly American art movement — and Olana, the 250-acre home and landscape created by Frederic Edwin Church (1826–1900), Cole's student, who became world-renowned as the school's leading practitioner.

Hannock, a contemporary painter, and Rosenfeld, an art historian who recently curated two popular exhibitions at Tate Britain in London and the National Gallery in Washington, D.C., have prepared a fully illustrated companion book published by The Artist Book Foundation.

The works in the exhibition represent a wide range of styles and a broad diversity of artists, but the artists all have a connection to the region that Cole and Church helped ignite as a hotbed of innovative contemporary American art: from Greater New York City to Lake George and from Niagara Falls to Massachusetts.

The exhibition reflects the curators' choice of art and artists to participate in that continuing conversation including: Romare Bearden, Elijah Burgher, Chuck Close, Will Cotton, Gregory Crewdson, Lynn Davis, Jerry Gretzinger, Don Gummer, Duncan Hannah, Stephen Hannock, Valerie Hegarty, Angie Keefer with Kara Hamilton and Kianja Strobert, Charles LeDray, Maya Lin, Frank Moore, Elizabeth Murray, Rashaad Newsome, Thomas Nozkowski, Stephen Petegorsky, Martin Puryear, Cindy Sherman, Sienna Shields, Kiki Smith, Joel Sternfeld, Letha Wilson and Elyn Zimmerman, in addition to selected complementary work by Cole and Church from the permanent collections.

Hannock explains that artists have visual conversations with their predecessors across time, and that he in particular has



"Question" by Martin Puryear, 2010-2014, tulip poplar, pine and ash, 90 by 109¼ by 34½ inches. ©Martin Puryear. Photograph courtesy Matthew Marks Gallery.

long been influenced by Cole and Church and in conversation with them through his art. This exhibition continues that dialogue by bringing outstanding works of contemporary artists into the homes of these two historic figures.

Contemporary art is not new to the homes of Thomas Cole and Frederic Church. Cole placed his own work, likely still wet from the studio, onto the walls of his

west parlor, and Church frequently displayed his work and that of friends on the walls at Olana in curated arrangements. Both homes were alive with visitors coming to see the artists and the latest in contemporary painting. But this is the first time since the Nineteenth Century that contemporary artists have been invited to present work in the context of the historic rooms and the landscapes of the two properties. It is also the first time that these two sites have formally collaborated on such a major scale.

The exhibition's hardcover companion book — *River Crossings: Contemporary Art Comes Home* — includes a foreword by historian Ken Burns on the Hudson River Valley as an ongoing inspiration to artists, essays on the exhibition by both curators as well as cultural historian Maurice Berger and cultural writer Marvin Heiferman, and an afterword by essayist Adam Gopnik.

The Thomas Cole National Historic Site is at 218 Spring Street, Catskill, and Olana State Historic Site is at 5720 New York 9G in Hudson. For more information, www.rivercrossings.org, www.olana.org, www.thomascole.org, 518-943-7465 or 518-828-1872.

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"Wolf with Birds III," bronze with gold leaf by Kiki Smith, 2010, 44½ by 54 by 2½ inches. Unique, Collection of Maria and Conrad Janis. Courtesy Pace Gallery.