

**Director of Collections and Exhibitions**  
**The Olana Partnership**  
**Hudson, NY**  
**Full-Time**

**Inspire. Innovate. Collaborate.** The Olana Partnership (TOP) has a rare opportunity for an exceptional individual who is passionate about art, architecture and landscape. Reporting directly to the President, the Director of Collections and Exhibitions will be a dynamic force in presenting and interpreting Olana, the home of America's greatest 19<sup>th</sup>-century artist, Frederic Edwin Church. Olana is a masterwork, with its Persian-style Victorian mansion with eclectic furnishings, a picturesque farm complex, a 250-acre artist-designed landscape with stunning views, and vast collections of paintings, sculpture, decorative arts and archival material, including over 700 of Frederic Church's own works and those of his contemporaries. It is the most intact, preserved, and restored historic artist estate in America, if not the world. The Director of Collections and Exhibitions will be a senior management position responsible for initiating, interpreting and promoting scholarship on and preservation of the full breadth of Olana's art, architecture and landscape for annual audiences of up to 200,000, comprised of artists, scholars, curators, historians, students and diverse visitors both regional and from across America and the globe.

**Qualities**

Our ideal candidate is a dynamic, creative thinker capable of:

- Leading curatorial and collections management of diverse and historically significant collections of American art, decorative arts, and archives in a collaborative structure between TOP and senior colleagues at New York State Office of Parks, Recreation and Historic Preservation (OPRHP).
- Providing intellectual leadership and content for the interpretation and exploration of the historical, artistic and cultural significance of Olana, Frederic Church and American art and culture.
- Developing exciting, provocative site-wide exhibitions and publications that reveal and enhance the significance of Olana, Frederic Church, and American art and culture, and embrace contemporary art as an extension of that tradition.
- Highly motivated; entrepreneurial, outside-the-box thinking; skilled at motivating others. working in a collaborative team environment with TOP and OPRHP senior colleagues.
- Cultivating and sustaining strong, vibrant external relationships with museums, curators and historic sites, scholars, artists, collectors, and individual and grant-funding organizations.
- Contributing to innovative research and scholarship through public speaking and writing.
- Driving transformational change in a dynamic organization with a dedicated staff and committed board of directors.

**Required Knowledge and Experience**

- MA or Ph.D. with a specialization in a field directly related to one or more aspects of Olana's collections, including: 19<sup>th</sup> Century American art and visual culture; aesthetic theory; landscape history and theory; decorative arts; and American architectural history. Knowledge of 20<sup>th</sup> century and contemporary art highly desirable
- Minimum of 3 years of curatorial/museum experience, including leadership and collaborative

- roles in exhibitions and publications, including print and digital.
- Prior work with historic houses and landscapes highly desirable.

### **Compensation**

A compensation package that is highly competitive for the field and the geographic region, corresponding to the experience level and credentials of the candidate, will be offered.

### **Equal Opportunity**

We firmly support the principle and philosophy of equal opportunity for all individuals, regardless of age, race, gender, sexual orientation, creed, national origin, disability, veteran status or any other protected category pursuant to applicable federal, state or local law.

### **Applications**

Please submit resume and cover letter to [DCESearch@olana.org](mailto:DCESearch@olana.org). Applications will be reviewed and select candidates interviewed commencing October 30, 2018. Candidates should request a full-length job description that describes the collections, colleagues' roles at TOP and OPRPR, and a prospective salary range.