Citations for F.E. Church’s Letters and 19th Century Ballads

A Digital Audio Tour Performed by Brian Dewan

The Olana Partnership is pleased to announce the release of our second digital audio tour; this tour can be listened to at Olana or anywhere. We think this audio program, and Catskill artist Brian Dewan’s performance of Church’s letters, is a luminary tool for teachers, scholars, artists, and our visitors alike. Thank you to all the staff and special cultural organizations who assisted in making this production possible. It is a pleasure to work with institutions who value our work, understand the growing digital humanities field, and contribute to our effort to make the archive accessible in safe and exciting ways.

The letters in this oratory reading are from multiple institutions; sources. Here are the citations not in the order they were read, but by the number of citations in the respective collections:

Olana State Historic Site, Hudson, NY; Office of Parks, Recreation and Historic Preservation
Letter Frederic E Church to A C Goodman 11/5/1848 OL.1983.1066
FEC to A C Goodman 11/5/1848; OL.1983.1066
FEC to A C Goodman 9/2/1858; OL.1983.1456
FEC to Mrs Osborn 12/7/1899; OL.1984.449
FEC to Austin 8/27/1879; OL.1985.65
FEC to Joseph Church 2/10/1863; OL.1998.1.1.1
FEC to W.H.Osborn 4/1/1868; OL.2003.10.A – I
FEC to W. H. Osborn 11/7/1870; OL.2003.35.A -.C

Columbia University Libraries
Frederic E Church to Professor Ogden Rood, May 16, 1875, Odgen Rood Papers, Rare Book & Manuscript Library, Columbia University in the City of New York.

Albany Institute of History & Art Library;
Frederic E. Church to Erastus Dow Palmer, October 18, 1884

Music- performed in rendition by Brian Dewan (all songs in the public domain)

When One Hundred Years Have Rolled, words and music by Charles H. Gabriel, published 1878
The Future America, words by H.C. Dodge, published 1889 (music traditional)
The Akond Of Swat, by Edward Lear, written in 1876. Published by James and Mary Ford, eds. Every Day in the Year, 1902.