

# Field Trips at Olana!

## FAQs:

- **Who can attend?** Field trip offerings are available for students PreK-12<sup>th</sup> grade.
- **When can I book a field trip or tour?** They can be booked year-round, Tuesday-Friday. To book a field trip, [click here](#) to fill out an application form or email [education@olana.org](mailto:education@olana.org)
- **How much will it cost?** Field trips at Olana cost \$10 per student for a tour of the historic house and landscape. Visits with an artmaking workshop at Olana cost \$15 per student. Up to four chaperones are provided free of charge; any additional chaperones are \$10 per chaperone. Field trips at Olana are FREE for schools located in Columbia and Greene Counties. Additional tuition assistance may be available for Title 1 Schools in other counties.
- **How long are field trips at Olana?** Field trips that include the historic house and landscape last 2 hours. An optional art workshop will add 90 minutes to your visit, which includes a 30-minute lunch. Keep in mind, we can always adjust the timeframe of your visit to suit you and your students' needs with advanced notice!
- **What's included?** Field trips consist of a historic house Tour and a guided Landscape Walk in Olana's artist-designed environment. All optional artmaking workshops can be added on for deeper exploration. All components of the visit are FREE for Columbia and Greene County Schools.
- **Is there a maximum group size?** We recommend that groups do not exceed more than 45 students during one visit. We can accommodate larger groups by adjusting the timing of your tour or booking over multiple days. If you have questions about group size or are interested in booking a group of more than 45 students, please reach out to our Education Team at [education@olana.org](mailto:education@olana.org).
- **What is your cancellation policy for field trips?** If your group cancels within 10 days of your scheduled field trip you will be charged a \$75 fee (this includes cancellations due to weather). However, if Olana cancels your field trip, the fee will not be charged.
- **Should I bring anything?** Students should bring a packed lunch, bottled water, good walking shoes, and outdoor appropriate clothing. During warmer months, sunscreen and bug spray are recommended. Please note, there are no food vendors onsite.
- **What happens if it rains or there is inclement weather?** Field trips are rain or shine. Olana staff may rearrange outdoor components of your experience based on inclement weather, but groups should be prepared for being outside during portions of the visit rain or shine.
- **Additional Questions?** Reach out to [education@olana.org](mailto:education@olana.org) or call Olana's Education Department at 518-567-2170.

To learn more about bus funding opportunities from New York State, visit the following link to learn about **the Connect Kids Grant Program**: <https://parks.ny.gov/environment/connect-kids/grant-program.aspx>

## Field Trips

- Field trips include a historic house tour and Landscape walk and cost \$10 per student
- Add-on art workshops cost an additional \$5 per student and include all artmaking materials. Students will leave with a completed work of art. (\$15 per student total)
- All themes below can be tailored to meet specific curriculum goals and student needs

## Place As Inspiration

Famed “Hudson River School” painter, Frederic Edwin Church and his contemporaries were inspired by the landscape in which they lived – the Hudson Valley. Through analysis of historical documents, hands-on learning about Olana’s history and preservation, and exploration of Church’s masterwork and family home, students will explore how they themselves connect to important places in their own lives and communities.

**Ideal for** upper elementary school, middle school, and high school

**Curricular connections:** Social Studies, Civics, English Language Arts, and Art

## **Add-on Workshop Activity** (\$5 per student, includes all art materials)

<u>Poster Design Workshop</u>	Students will explore visual storytelling and civics by learning about posters and ad campaigns launched by citizens and artists to save Olana in the 1960s and later in the early 2000s. Students will then practice these skills by using mixed media to create posters inspired by important places in their own lives.
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## Land As Canvas

Invite your students to consider nature as a source of creativity and invention! Students will explore Olana’s artist-designed landscape and find inspiration for their own artmaking by observing patterns and structures in local flora and fauna. During a guided landscape walk, students will learn how Church impacted his environment. They will collect natural materials for a sketching activity using scientific observation and close-looking skills.

**Ideal for** elementary school and middle school

**Curricular connections:** Art, Science, Environmental Studies

## **Add-on Workshop Activity** (\$5 per student, includes all art materials)

<u>Sculpture Workshop</u>	After observing patterns and structures in nature, students will collaborate with each other using found and recycled materials to create sculptures inspired by Olana’s artist-designed landscape and the natural world around them.
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### Sketching As Seeing

Dive into Frederic Church’s artistic process and learn how he used pencil sketches and studies to prepare to create final painted canvases. Through hands-on activities and conversations, students will familiarize themselves with Church’s outdoor sketching (plein air) techniques and develop a deeper understanding of his artistic approach. Students will examine the way landscape paintings relate to social, cultural, and environmental questions and concerns.

**Ideal for** elementary school, middle school, and high school groups

**Curricular connections:** Art, Social Studies, Art History

### **Add-on Workshop Activity** (\$5 per student, includes all art materials)

<u>Painting &amp; Drawing Workshop</u>	Students will create small sketches and use these works to create larger landscape compositions. They will practice their artmaking skills by using pencil and watercolor to experiment with principles like composition, perspective, contrast, and value.
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### Adventures In Architecture

Learn more about how global architectural traditions influenced Frederic Church’s design of Olana’s historic house. Explore Frederic Church’s handling of scale, principles of engineering, and design. On this house and landscape tour, students will examine Church’s use of pattern and his diverse sources of inspiration. Through hands-on activities and conversations, students will familiarize themselves with shapes and architectural elements present throughout the historic house at Olana.

**Ideal for** elementary school, middle school, and high school

**Curricular connections:** Art, Social Studies, Math

### **Add-on Workshop Activity** (\$5 per student, includes all art materials)

<u>Pattern and Design Workshop</u>	Students will create their own designs inspired by places that are important to them in their own lives. By designing their own blueprints and patterns, students will explore engineering concepts like compression and tension, as well as math concepts such as repetition, symmetry, organic shapes, geometric shapes, and pattern.
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To book a field trip, [click here](#) to fill out an application form!