Dear Friend,

The Olana Partnership is thrilled to announce our 2024 Frederic Church Award honorees: Barbara Haskell, Sheila Bridges, and Janet S. Dicke. We will honor these three remarkable women at The Frederic Church Award Gala at The Rainbow Room in New York City on April 30, 2024. We invite you to join us in celebrating our esteemed honorees by becoming a Frederic Church Award benefactor. To be listed on the printed invitation, please respond by March 15.

This year's honorees embody the intersection of art, design, and civic engagement that set Frederic Church apart as the most acclaimed artist of his generation. Church's enduring legacy at Olana combines the worlds of architecture, landscape and interior design, painting, decorative arts, and environmental conservation.

- Barbara Haskell has been curator at the Whitney Museum and has organized some of the most groundbreaking exhibitions in American art, most recently *Grant Wood: American Gothic and Other Fables* (2018) and *Vida Americana: Mexican Muralists Remake American Art, 1925–1945* (2020). She is a leading scholar in the field and author of over thirty publications.
- Sheila Bridges is a creative visionary whose works have been showcased in museums internationally. For 30 years, she has created beautiful spaces for a variety of high-profile clients, including Vice President Kamala Harris and former President Bill Clinton. She was named America's Best Interior Designer by *Time* magazine and *CNN*, and most recently listed as one of Forbes' 50 over 50.
- Janet S. Dicke is a world traveler, art collector, and philanthropist who is devoted to education and the arts and has served as trustee on many boards. Janet sees Olana as uniting her passions for art and nature.

All funds raised at the Frederic Church Award Gala support The Olana Partnership's mission to restore, interpret, and protect Olana State Historic Site in our cooperative partnership with New York State Parks. As a public park and National Historic Landmark, Olana continues to experience record attendance, with increasing visitation throughout Church's 250-acre masterwork. Exciting plans are underway in 2024 with the opening of the Frederic Church Center for Art & Landscape, welcoming an ever-growing population of diverse visitors. The opening sets the stage for the 200th anniversary of Frederic Church's birth in 2026, which will further elevate Frederic Church and Olana on the national stage.

We hope that you will join us in honoring these extraordinary individuals and supporting Olana's future. Should you have any questions, please contact Sean Sawyer directly at ssawyer@olana.org or (518) 828-1872.

Sincerely/

Sean II. Sawyey, Ph.ID.

/as/burn and Susan Oberwager President

Joseph/Baker

Deyelopment Committee Chair

[≜]Olana Partnership

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^{*} The program will be broadcast live for anyone not able to attend for any reason.

THE OLANA PARTNERSHIP

24TH ANNUAL

FREDERIC CHURCH AWARD GALA

HONORING

CURATOR Barbara Haskell
INTERIOR DESIGNER Sheila Bridges
PATRON Janet S. Dicke



Photo by Brad Barket

BARBARA HASKELL is a long-time curator at the Whitney Museum of American Art, a well-known scholar on American modern art, and author of over thirty publications. Among the landmark thematic exhibitions she has curated are *The American Century: Art & Culture 1900–1950* (1999), *BLAM! The Explosion of Pop, Minimalism and Performance 1958–1964* (1984), and *Vida Americana: Mexican Muralists Remake American Art, 1925–1945* (2020). In addition, she has curated retrospectives and authored accompanying scholarly monographs on a range of early-twentieth-century and post-war American artists, including H. C. Westermann (1978), Marsden Hartley (1980), Milton Avery (1982), Ralston Crawford (1985), Charles Demuth (1987), Red Grooms (1987), Donald Judd (1988), Burgoyne Diller (1990), Agnes Martin (1992), Joseph Stella (1994), Edward Steichen (2000), Elie Nadelman (2003), Oscar Bluemner (2005), Georgia O'Keeffe (2009), Lyonel Feininger (2011), Robert Indiana (2013), Stuart Davis (2016), and Grant Wood (2018). In 2003, she was awarded the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History by the Smithsonian Archives of American Art.



Named America's Best Interior Designer by *Time* magazine and *CNN*, **SHEILA BRIDGES** is a creative visionary and design tastemaker. Residing and working between Harlem, Hudson, NY and Reykjavik, Iceland; Bridges has been globally recognized for her classic yet versatile design aesthetic and critical eye.

For the past 30 years, Bridges has created beautiful spaces for a diverse group of high-profile clients, including the Harlem offices for former President Bill Clinton and his staff, and the redecoration of One Observatory Circle, the official residence of Vice President Kamala Harris and Second Gentleman Doug Emhoff. Her masterful, multi-layered interiors have earned her inclusion on *Elle Decor's* A List, *Architectural Digest's* AD100, *1stDibs 50* and most recently, *Forbes* magazine's 50 Over 50.

Sheila's professional expertise extends well beyond her thirty-five-year tenure in interior design, including hosting four seasons of *Sheila Bridges: Designer Living* on the Fine Living Network, authoring two books, being a former contributor on NBC's *Today* show and a monthly contributing editor at *MORE* Magazine.

Her visual cultural translations have been showcased in museums internationally, including The Metropolitan Museum of Art, the Studio Museum of Harlem, the Museum of the City of New York, Musée Des Beaux-Arts Montreal and the Musée De La Toile De Jouy in Jouy-en Josas, France. Bridges is also honored to have her designs included in the permanent collections of the Brooklyn Museum, the Smithsonian Cooper-Hewitt National Design Museum, RISD Museum, the National Museum of African American History and Culture in Washington, DC and the Philadelphia Museum of Art.



Born in Pittsburgh, JANET DICKE is a world traveler, art collector, and philanthropist. She graduated from Trinity University in San Antonio with a B.A. major in elementary education. She married her Trinity sweetheart, Jim Dicke, after graduation, and moved to New Bremen, OH, where Jim joined the family business, Crown Equipment. Janet is devoted to education and has served as a trustee, chairman, and chairman emeritus of The Academy at Ocean Reef, a private school in Key Largo, FL for 3-year-olds through 8th grade and currently serves as a trustee of Trinity University. Janet has been involved in the management of interior design needs for Crown Equipment's corporate guest facilities and of a restaurant in New Bremen. She and Jim are avid and adventuresome travelers, and Janet enjoys researching destinations to experience as much of its culture, food, art, and history as possible. She enjoys art expos, most notably the Art Venice Biennale. Janet has always been attracted to nature and the environment and sees Olana as uniting her passions for

art and nature. Janet and Jim have a son and daughter and five grandsons.



24th Annual Frederic Church Award Gala

Tuesday, April 30, 2024 | The Rainbow Room, New York City

PLEASE NOTE: All those responding by March 15 with a commitment of \$3,000 or more will be listed on the formal invitation.

TABLES:

☐ Frederic Church Circle at \$100,000

- 2 premium tables of 10 (20 guests total)
- Frederic Church Circle listing online and in all printed materials
- Optional digital advertisement during the event
- Special mention from the podium and acknowledgment on screens throughout the evening
- Logo/listing on Olana's website for one year with link
- <u>Exclusive for Frederic Church Circle Supporters:</u> Private catered dinner or cocktail reception at Olana for up to 10 guests, plus a guided landscape and house tour

☐ *Masterpiece Circle* at \$75,000

- 2 premium tables of 10 (20 guests total)
- Masterpiece Circle listing online and in all printed materials
- Optional digital advertisement during the event
- Special mention from the podium and acknowledgment on screens throughout the evening
- Logo/listing on Olana's website for one year with link
- <u>Exclusive for Masterpiece Circle Supporters:</u> Private catered dinner or cocktail reception at Olana for up to 5 guests, plus a guided landscape and house tour

☐ *Landmark Circle* at \$50,000

- 1 premium table of 10
- Landmark Circle listing online and in all printed materials
- Optional digital advertisement during the event
- Special mention from the podium and acknowledgment on screens throughout the evening
- Exclusive for Landmark Circle Supporters: Private reception at Olana for up to 5 guests plus a guided landscape and house tour

☐ *Preservation Circle* at \$25,000

- 1 premium table of 10
- Preservation Circle listing online and in all printed materials
- Optional digital advertisement during the event
- Acknowledgment on screens throughout the evening

☐ *Artist Circle* at \$15,000

- 1 table of 10
- Artist Circle listing online and in all printed materials
- Optional digital advertisement during the event

TICKETS:

(Please indicate number requested)

_\$3,000. Huason River valuey benefactor—two tickets, preferred seating, fishing offine and in an printed
materials
_\$3,000: <i>Preservation Patron</i> —two tickets, listing online and in all printed materials
_\$1,500: Individual Supporter ticket
I/We are unable to attend, enclosed is a tax-deductible contribution of \$to support The
Olana Partnership's mission to inspire the public by preserving and interpreting Frederic Church's Olana.

DIGITAL ADVERTISING

Promote your business or send a message to the honorees in a full-color digital advertisement. This opportunity garners access to an important and influential audience while celebrating this year's extraordinary event.

☐ I/We would like to contribute \$1,500 for a digital ad

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Name (As you wish to be listed in all materials. Deadline to be listed in the invitation is March 15.)					
Contact Name (if different)					
Company					
Address					
City	State		Zip		
Phone	Email				
☐ Enclosed is my/our check for \$		•			
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For further information, please call Nicole Madden at The Olana Partnership at 518-391-1232 or email nmadden@olana.org.

Many companies offer Matching Gift Programs that can increase your gift. Please inquire with your employer and submit a Matching Gift form with your contribution. To make your gift via stock transfer call Nicole Madden at The Olana Partnership at 518-391-1232.

For tax purposes \$300/\$3,000 per ticket/table is non-deductible.

Contributions and journal ads are wholly deductible as provided by law. Journal advertisers do not receive Benefactor benefits.

The Olana Partnership is a charitable tax-exempt organization pursuant to Section 501(c)3 of the Internal Revenue Code. (tax ID# 14-1828430). For a copy of the Annual Report, please visit OLANA.org